

DAILY BULL



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Friday, November 13, 2009

One of the keys to happiness is a bad memory.
~ Rita Mae Brown

Zombie Night

By Stephen Whittaker
~ Daily Bull ~

It's Friday again, and one more week til break. Why not start it off early by taking some time to watch this wonderful movie. I watched this movie sometime ago and I have to admit, it was possibly one of the worst movies I've ever seen; it's even worse than War Birds (only slightly). Not only does this movie give me high hopes and dash them with a name like *Zombie Night*, it isn't even that original of a name. This movie was one of those that had a cover that forced me to rent it. I'm begging to see a pattern here.

The plot device for this movie: WWII in the Middle East has caused the use of chemical/nuclear/biological weapons and has resulted in the dead coming back to life. It has somehow spread around the entire planet overnight.

The plot revolves around a
...see *Night of the Dead* on back



Nooks and Crannies?

By Liz Fujita ~ Daily Bull

Have you ever noticed that most of the rooms, halls, and spaces on campus have random corners? Bulges poking out into your room? What's in there?! The logical assumption is that those are conduits for conduits, housing A/C tubes, water tubes, electricity tubes, or cable tubes. But that kind of structural logic does not belong at a fine engineering institution such as this, oh no – we need to delve deeper to figure out what's going on in the nooks and crannies of Michigan Tech's campus.

Walker: The wall protrusions in Walker house Visual and Performing Arts (VPA) students. You think I'm kidding? Where do you think the casts of our plays come from?

Follow those tubes up from the floor, up up up the walls all the way to the second floor – the black box theatre! Clearly this is why we never see Tech actors. They have their own Lerkim built up in Walker, so they don't have to associate with the rest of the uncultured world.

DHH: Random protrusions poking into your space, making room arranging a

nightmare? Me too (second floor, woo!). I feel your pain. I figured out, though, that those columns are passages for LAVA. Touch 'em some time – the wider ones in corners, I'm almost certain, are noticeably hotter. My room is kept warm by a massive volcano beneath the building. I just hope it doesn't blow before my time here is over... I'm not made to be char-broiled. Mmm... Asian.



On the other hand, maybe the McNair riot crew isn't so intimidating after all...

McNair: The building is riot proof. Clearly, the strategically carved corners contain emergency police reinforcements, all lined up nice and neatly, tucked away like Draculas and suits of armor. When the time comes and

the great student uprising against the relocation of Broomball finally happens, all of McNair will open like a giant Pez dispenser – but instead of delicious candies, it will dispense tear gas-wielding maniacs, ready to de-riot!

Rehki: The CS headquarters of the UP has taken especial care to bury their
...see *What's hiding there?* on back

The Daily Bull feels the pain of everyone who lost their access to XBOX Live. We never had it either. :(



Nathan Wonders: Identical Clothes

Brought to you by Nathan 'Invincible' Miller

Have you ever spotted someone who's wearing the same clothes as you? It's totally weird, cause it happens so infrequently. You'd think with all the mass production in the world, you'd see people wearing the same shirt all the time. Outside of Tech apparel, student org shirts, and sports jerseys, I can safely say I've only seen maybe 5 people ever in clothes I also own. Luckily it wasn't on the same day, so it wasn't *that* weird.

That all changed this semester. There's some guy on campus who has the same winter coat as me! It's a Columbia Convert jacket that I've had for at least 7 years, and in all those years of visiting ski hills around the country,

nobody's had it. I thought I was the only one in the world. Go me!

Now there's this guy tromping around campus with my coat on. The nerve! I totally claimed that coat! That unique black/dark grey/light grey color scheme has been mine for eons! How dare he tread on my style.

The worst part is, I see him every day, sometimes multiple times. It's not a chance encounter that I notice this. Every MWF, either in the MEEM stairs or on my way to Rehki, there he is. Wearing my jacket. Being me. Hopefully in the spring we'll have different schedules so I won't have to see him again. Curse you random guy!! ☹



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Olay Degenerist Facial Cream Released

By Nathan 'Invincible' Miller ~ Daily Bull

Skin care company Olay has released a new line of facial moisturizers, Olay Degenerist. The specially formulated aging cream is designed to “complement, and even accelerate your skin’s natural aging ability, enhancing fine wrinkles into deep, broken chasms across your face.”

“If you’re not satisfied with baby soft skin and just want to look your age, Olay Degenerist is the moisturizer for you,” touts beauty specialist Tonina Clements. “Not only will it bring out your most sinister looking scars, it literally scours away layers of healthy skin to leave your face as decrepit as you feel on the inside.*”

A unique blend of poison dart frog extracts, ground cactus spines, and many other tantalizing ingredients went into the making of Olay’s newest product. With a complete lack of B-vitamins and not a drop of aloe, the Degenerist line promises to wipe the smile off even the toughest soon to be old looking woman.



Designed with middle-aged women in mind, the facial cream hits stores next Friday, just in time for the Thanksgiving shopping season.

“I was planning on dressing up as an elderly woman to get senior discounts on Black Friday, but with Olay Degenerist that’ll be a snap,” lauds Rebecca Hatson appreciatively. “I just dab a little here and a little there, and voila! My skin has aged more than 20 years. It doesn’t grow warts yet, but I’ve been saving some HPV injections just for this sort of occasion.”

Olay hopes to spearhead the aging-cream market, currently dominated by Neutrogena’s Regeneration Buster line and Nivea’s Core Destroyer formula. A cure for smooth skin, discovered by a mom, was found to be largely ineffective.

*Results not equal to medical procedures. ☹

...What’s that there? from front

deepest, darkest secrets – the codes to *everything*. Codes to get everyone’s ISO passwords, codes to access schedules, codes to access the codes that open all of the swipe doors. All of those bits and bytes are streaming up through the walls just like in the Matrix. If you took a crowbar to those walls, you would be drowned in a sea of secret documents, passwords, and WoW levels. Sadly, you would not gain the ability to stop bullets.

Chem Sci: Ever wonder what happened to your freshman year Gen. Chem. lab partner? The one you thought dropped out and enrolled at Finlandia because he was only concerned with the pretty colors of the chemicals? Oh, he’s still around – in the dark crevasses of the building. He has six arms and bleeds pungent orange

liquid now, but that’s what happens when you agree to participate in undergraduate research.

SDC: Steroids. Lots and lots of steroids.

And finally, but perhaps most disturbingly...

Forestry: LUNATICS. Crazed, raving, psychotic mad nutters who are actually okay with trekking *all the way up that hill in the winter*. They arrive frozen, Han Solo style, and get tucked away in the walls until the spring—ha, who am I kidding?—until the summer thaw. They absorb knowledge during the cold months, then emerge later in the year as super-foresters... like butterflies from cocoons. Cold, icy, miserable cocoons. ☹

... Night of the Dead from front

group of people surviving in what looks like some kind of warehouse. Rather than just having a few characters, this movie has a plethora of characters. These include the heroic cool guy, the pricks who end up trying to get everyone else killed, the paranoid guy that doesn’t trust anyone, the girl who can’t let go of her boyfriend even though its obvious he’s about to become a bloodthirsty zombie, and oh so many more.

Now take all these characters and give them all complicated back stories that you can’t keep up with nor do you care about, and flash between them every five seconds so you never actually know what’s going on. That would about sum up the whole movie.

Besides the retarded storyline, this film comes with a cast of great cast of people that no one knows, and let me tell you they are some great actors. I love the awkward step into frame or the overly dramatic acting in a scene that doesn’t require it. It’s just poor, just so darn poor. What about special effects? Well they don’t exist. The zombies aren’t bad, but anyone can do zombies. The filming was great, if you could get past the constantly shaking frame that was obviously done with a hand held camera.

That being said, watch this movie at your own risk. I lost at least an hour and a half of my life that I will never get back. I want to call the producers of this movie and thank them personally for that. I’m going to give this 0.5 out of 5, which is so bad that this movie doesn’t deserve a clever rating scale. Anyways, I don’t think I can write anything else about this movie, so send your review ideas to sdwhitta@mtu.edu. C’mon you know you want too. Oh and because my friend asked me to, “Horned Devil.” Until next week. ☹



Daily Bull

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**THE LITTLE COMP
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**WHERE OH WHERE
HAS MY VOICE
GONE?**

**BUSINESS
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